

12th Sunday in Ordinary Time
June 19th and 20th

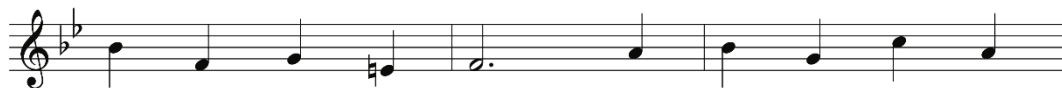
SACRED HEART OF JESUS CATHOLIC CHURCH

Gathering Hymn #688

O God, Our Help in Ages Past



1. O God, our help in a - ges past, Our
2. Un - der the shad - ow of your throne Your
3. Be - fore the hills in or - der stood, Or
4. A thou - sand a - ges in your sight Are
5. Time, like an ev - er - roll - ing stream, Bears
6. O God, our help in a - ges past, Our



hope for years to come, Our shel - ter from the
saints have dwelt se - cure; Suf - fi - cient is your
earth re - ceived its frame, From ev - er - last - ing
like an eve - ning gone, Short as the watch that
all our years a - way; They fly for - got - ten,
hope for years to come, Still be our guard while



storm - y blast, And our e - ter - nal home.
arm a - lone, And our de - fense is sure.
you are God, To end - less years the same.
ends the night Be - fore the ris - ing sun.
as a dream Dies at the o - p'ning day.
trou - bles last, And our e - ter - nal home.

Text: Psalm 90; Isaac Watts, 1674–1748, alt.
Tune: ST. ANNE, CM; attr. to William Croft, 1678–1727; harm. composite from 18th C. versions

FIRST READING:
Job 38:11

GLORIA

RESPONSORIAL PSALM (see next page)

SECOND READING:
2 Cor 5:17

GOSPEL ACCLAMATION
Mk 4:40-41

Storrington

PROFESSION OF FAITH

I believe in one God, the Father almighty, maker of heaven and earth, of all things visible and invisible. I believe in one Lord Jesus Christ, the Only Begotten Son of God, born of the Father before all ages. God from God, Light from Light, true God from true God, begotten, not made, consubstantial with the Father; through him all things were made. For us men and for our salvation he came down from heaven, **All bow and by the Holy Spirit was incarnate of the Virgin Mary, and became man.** For our sake he was crucified under Pontius Pilate, he suffered death and was buried, and rose again on the third day in accordance with the Scriptures. He ascended into heaven and is seated at the right hand of the Father. He will come again in glory to judge the living and the dead and his kingdom will have no end. I believe in the Holy Spirit, the Lord, the giver of life, who proceeds from the Father and the Son, who with the Father and the Son is adored and glorified, who has spoken through the prophets. I believe in one, holy, catholic and apostolic Church. I confess one Baptism for the forgiveness of sins and I look forward to the resurrection of the dead and the life of the world to come. Amen.

Psalm

TWELFTH SUNDAY IN ORDINARY TIME / B

An alleluia may replace the following refrain.

Give thanks to the Lord, his love is ev - er - last - ing.

Gmaj7 D/F# Em7 D/F# G D

Psalm Tone #26

Ps. 107:23-24, 25-26, 28-29, 30-31 / 95

1. Some went down to the sea in ships, to trade on the might - y waters.
 2. For he spoke and raised up the storm-wind, tossing high the waves of the sea.
 3. Then they cried to the LORD in their need, and he rescued them from their dis - tress.
 4. They rejoiced because of the calm, and he led them to the haven they de - sired.

Em/D Dmaj7 F#m7 Bm

1. These have seen the deeds of the LORD, the wonders he does in the deep.
 2. that surged to heaven and dropped to the depths. Their souls melted away in their dis - tress.
 3. He stilled the storm to a whisper, and the waves of the sea were hushed.
 4. Let them thank the LORD for his mercy, his wonders for the chil - dren of men.

Gmaj7 D/F# Em7 A

OFFERTORY HYMN #683

Be Not Afraid

Verse 1

1. You shall cross the bar-ren des-ert, but you
shall not die of thirst. You shall wan-der far in
safe-ty though you do not know the way. You shall
speak your words in for-eign lands and all will un-der-
stand. You shall see the face of God and live.

The musical notation for Verse 1 is written on five staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a whole rest followed by a quarter note, then continues with eighth and quarter notes. The second staff has a half note followed by a quarter note, then eighth notes. The third staff has a half note followed by a quarter note, then eighth notes. The fourth staff has a half note followed by a quarter note, then eighth notes. The fifth staff has a half note followed by a quarter note, then eighth notes.

Refrain

Be not a-fraid. I go be-fore you al-ways.
Come, fol-low me, and I will give you rest.

The musical notation for the Refrain is written on two staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a half note followed by a quarter note, then continues with eighth and quarter notes. The second staff has a half note followed by a quarter note, then eighth notes.

Verse 2

2. If you pass through rag-ing wa-ters in the
sea, you shall not drown. If you walk a-mid the burn-ing flames,
you shall not be harmed. If you stand be-fore the

The musical notation for Verse 2 is written on three staves in G major (one sharp) and common time. The melody is simple and hymn-like, with lyrics written below the notes. The first staff begins with a whole rest followed by a quarter note, then continues with eighth and quarter notes. The second staff has a half note followed by a quarter note, then eighth notes. The third staff has a half note followed by a quarter note, then eighth notes.

pow'r of hell and death is at your side,

know that I am with you through it all. **D.S.**

Verse 3

3. Bless-ed are your poor, for the king - dom shall be

theirs. Blest are you that weep and mourn, for

one day you shall laugh. And if wick-ed tongues in -


sult and hate you all be-cause of me,

bless-ed, bless-ed are you! **D.S.**


Text: Isaiah 43:2-3, Luke 6:20ff; Bob Dufford, SJ, b.1943
Tune: Bob Dufford, SJ, b.1943; acc. by Theophane Hytrek, OSF, 1915-1992
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Communion Hymn #645

Amazing Grace



1. A - maz - ing grace! how sweet the
2. 'Twas grace that taught my heart to
3. The Lord has prom - ised good to
4. Through man - y dan - gers, toils, and
5. When we've been there ten thou - sand



sound, That saved a wretch like me!
fear, And grace my fears re - lieved;
me, His word my hope se - cures;
snares, I have al - read - y come;
years, Bright shin - ing as the sun,



I once was lost, but now am
How pre - cious did that grace ap -
He will my shield and por - tion
'Tis grace has brought me safe thus
We've no less days to sing God's



found; Was blind, but now I see.
pear The hour I first be - lieved!
be As long as life en - dures.
far, And grace will lead me home.
praise Than when we'd first be - gun.

Text: St. 1-4, John Newton, 1725-1807; st. 5, attr. to John Rees, fl.1859
Tune: NEW BRITAIN, CM; *Virginia Harmony*, 1831; harm. by Edwin O. Excell, 1851-1921

Recessional Hymn #680

We Walk by Faith



1., 5. We walk by faith, and not by sight; No
2. We may not touch his hands and side, Nor
3. Help then, O Lord, our un - be - lief; And
4. That, when our life of faith is done, In



gra - cious words we hear From him who spoke as
fol - low where he trod; But in his prom - ise
may our faith a - bound To call on you when
realms of clear - er light We may be - hold you



none e'er spoke; But we be - lieve him near.
we re - joice, And cry, "My Lord and God!"
you are near, And seek where you are found:
as you are, With full and end - less sight.

Text: Henry Alford, 1810–1871, alt.

Tune: SHANTI, CM; Marty Haugen, b.1950, © 1984, GIA Publications, Inc.